

Good Practices

Madrid/Faro/Vienna

**educ
arts!**



**Co-funded by
the European Union**

"The project "EducArts!" is co-financed by the Erasmus+ program of the European Union. The content of this publication is the sole responsibility of the author and neither the European Commission nor the Spanish Service for the Internationalization of Education (SEPIE) are responsible for the use that can be made from the information published here.

Your ideal world

ArtScenario Madrid

Focus group: Los Castillos Secondary School, located in the town of Alcorcón (Madrid)

Good practice description

OBJECT

The objective of this activity is to reflect the participants about their ideal future, make it reflect on a utopian scenario in which human rights are preserved, dreams are fulfilled and people live in total harmony with the surrounding environment.

OBJECTIVE/S

Provoke debate among participants. It is intended that participants share their vision of an ideal world and analyze the differences. Not all people have the same vision of what an ideal world is and you have to learn to put on the skin of others to understand their point of view. It is also an objective of this practice to know the fine line that exists between a utopian and dystopian world, when, for example, an individual intends to impose his idea of "ideal world" on the rest.

DEPLOYMENT

1. Ask people in the environment what their ideal world would be like
2. Reflect on your vision of an ideal world
3. Share the reflections with the rest of the group and draw conclusions on the different points of view
4. Design an ideal world that, as far as possible, includes the ideals of all participants.
5. Represent what a day would be like in that ideal world.

RESULTS

Empathy

ArtScenario Madrid

Focus group: TAI University School of Art, Madrid

Good practice description

OBJECT

The object of this good practice is to work on empathy, using different artistic expressions to analyze their background and understand what the artist wants to convey. Being aware of how over time, art has been and will be one of the most powerful tools we have to value human rights.

OBJECTIVE/S

To arouse the interest of the participants in seeking the transcendence of artistic expressions, the activity aims for the student to understand what the artist wants to convey, so that he does not remain on the surface, that he puts himself in the shoes of the other. The objective of the activity is for participants to experience art in order to open up to others, to connect with the group, fostering an empathetic and generous behavior that allows them to consider different points of view and perspectives, delve below the surface to discover complexities and draw conclusions.

DEPLOYMENT

1. The participants are divided between "actors" and "photographers".
2. In the first part, the actors must stage a "silent" story around a concept of empathy so that the photographers take photos according to what they understand of the performance.
3. In a second part, the actors previously tell the photographers the story they are going to stage, now the photographers take photos considering the intentions of the actors.
4. In a third part, the story is photographed again, but now the photographers direct the actors in their movements to correctly tell the story through the images.
5. Finally, educators and students share impressions and discuss how an image can change the perspective of reality, how an artist can change the meaning of an event depending on the perspective from which it is narrated or filmed.

RESULTS

